**INTERNAL REGULATIONS OF JAZZWITH**

**Article 1: Purpose**

JazzWith program, led by AJC, aims to promote Franco-European artistic projects by facilitating their dissemination in France and Europe, particularly through tours and professional meetings. These internal regulations define the operational rules of the program and the commitments of the stakeholders.

**Article 2: Support Modalities**

**2.1 Professional Support**  
AJC facilitates relationships between artists and dissemination professionals (festivals, cultural venues, etc.), whether or not they are members of the AJC network. This support includes:

* Organizing meetings and work sessions to define an appropriate dissemination strategy.
* Providing contacts and personalized advice.
* Identifying professionals to invite to the AJC Meetings.
* Follow-up after the AJC Meetings with additional work sessions.

**2.2 Programming at Les Rencontres AJC**  
Selected artists commit to participating in Les Rencontres AJC. In this context:

* AJC covers the costs related to fees, transport, and accommodation.
* Artists must be present for the three days of the Meetings, including concerts and speed-meeting sessions.
* A communication effort (radio, podcast, audio recording, photo shooting, etc.) is carried out with the participation of the artists.

**2.3 Financial Support**  
Financial support is granted to selected artists in the year of their selection, usable over two additional years. This grant :

* Is primarily dedicated to the dissemination strategy (mostly for tours, as well as communication, hiring an agent, etc.).
* Amounts to a minimum of €3,000 excluding tax.

**Article 3: Artists' Commitments**  
Selected artists must:

* Provide AJC with the required promotional materials (recordings, photos, copyright-free videos, etc.).
* Include the JazzWith logo and the following mention in their communications: "The Artist is supported by the Franco-European JazzWith program led by the AJC network."
* Regularly collaborate with AJC to ensure the follow-up of their project’s dissemination (touring updates, reports, etc.).

**Article 4: Duration of Application**  
The JazzWith program is implemented for a defined period corresponding to the support duration for artists. For JazzWith #2, the period covers the years 2025, 2026, and 2027.

**Article 5: Evaluation and Sanctions**  
An evaluation of the program will be conducted at the end of the support period. In case of non-fulfillment of the agreed commitments, AJC reserves the right to reclaim all or part of the amounts granted to the artists.

**Article 6: Final Provisions**  
Any dispute concerning the interpretation or execution of these internal regulations will first be subject to internal mediation by AJC before any legal action is taken.